

# THE GLORIOUS ADVENTURE OF THE SCREEN—OLDIERS IN A PLAY STAGE

## High Lights and Shadows on News of Motion Pictures

### Exodus Begins of Screen Stars From Movies to the Speaking Stage.

By FRANK VREELAND.

THE great exodus is on from the movies to the speaking stage, and before long you may be able to greet all your favorite screen stars in person and decide for yourselves whether their hair is auburn or chestnut without bothering the poor photographer. Time was when the wash was hung the other way. Even one was either going in for the movies or appendicitis. But now a great weariness of this hectic film life has come over the cinema players—perhaps the fairly regular daytime hours are proving too much for them, and they're getting filled to the eyebrows with fresh air.

Miss Mae Collins, once mentioned as a ranking candidate on the list for Charlie Chaplin's second wife, is the latest to turn to have her art burst its shackles in the spoken drama. Miss Collins, who is in the East making personal appearances at movie houses as a sort of warming up exercise, already has received in the last week no less than three offers to come back to the theater—one of them from the Shuberts to play a lead in a production next fall—but she seems to be caught thus easily. Instead she is going to Detroit to appear in a stock company there for three or four months during the summer and round out her stage technique, ironing out the rough spots by playing two leading roles a week—if she survives the ordeal to receive any flowers but memorial tributes.

Miss Collins is sincere—give the girl credit, even if she didn't marry Chaplin. While she had some stage experience, she feels she has still a lot to learn—a conviction which almost sets her apart from the customary species of screen players. As an instance of how her brief studio career has been adjudged to have sent her value soaring beyond the rise in eggs and potatoes, her salary offer from the Shuberts was said to have been four times what she was receiving on the stage before she was wound up in the reels of "Red Hot Romance." And an offer from vaudeville was reported to be fifteen times what she made before Chaplin cast the spotlight of his glance upon her. Apparently the way to succeed on the stage is to go on the screen. Miss Mary Thurman, a former Mack Sennett bathing beauty, who was with the ill-starred Roscoe (Fatty) Arbuckle in his last picture before being banished from the stage, is said to have been offered four times what she was making in vaudeville.

Arbuckle seems fated to desert the movies for some other occupation, temporarily at least, though his earliest profession before going to the stage was the prevailing sentiment around G. H. Q., which is Will H. Hays's office, is that the obese comedian will have to show his power to behave himself in some other line of endeavor before he will be allowed back to crowd his smile on the silver sheet.

The spelling of the name of the latest youthful celluloid meteor has been fixed officially at Rodolph Valentino, though this has not been copyrighted yet by Famous Players-Lasky and therefore is not safe from change even yet. It is spelled this way in the advertisements announcing his appearance at the Rivoli on May 7 in "The Four Horsemen of the Apocalypse" and "The Sheik" half of their queries from film fans concern Valentino, who he is and how he got that way. The Famous Players executives now have him coiled up in a three year contract, and are rubbing their hands over it. He promises to be the future biggest reason for striking up the band in film houses.

Photoplay editors in all parts of the country, by the way, are now writing in to the Famous Players-Lasky office, asking that they be allowed to use the names of the "Apocalypse" and "The Sheik" half of their queries from film fans concern Valentino, who he is and how he got that way. The Famous Players executives now have him coiled up in a three year contract, and are rubbing their hands over it. He promises to be the future biggest reason for striking up the band in film houses.

Samuel Goldwyn has completely severed his connection with the Goldwyn office at 439 Fifth avenue, but for the present seems to be doing nothing and keeping satisfied at it.

The affiliation of Marshall Nellan with Goldwyn Pictures Corporation, announced last week, is one of those logical developments that sometimes happen in the movies, where ordinary logic seems to have been so often run out. When Frank J. Godol, now president of Goldwyn, was thought to be contemplating independent production, Nellan was expected to take the place of Godol with him. In fact, when the director made "The Lotus Eater," with John Barrymore, Godol's capital was generally understood to have been the gas to make it go, particularly in the case of that dirigible balloon. It was but natural that when Godol left the scene, the sheik of Goldenrod Nellan should become more than his friend and well wisher. And Nellan, who has been releasing all his pictures through First National, by working at the Goldwyn studios in Culver City, will bring one step nearer realization the blood brotherhood recently sworn between Goldwyn and First National.

Sidney Franklin, who directed Miss Norma Talmadge in "Smiling Through" after writing the story with James Ashmore Creelman, is starting to handle the other side of the Talmadge temperament (Constance) in "East is West."

Every once in a while along comes a report that a noted screen star is dead. The latest story to come floating along since the rumor of the death of Franklin D. Roosevelt, is that Miss Theda Bara lives in the film, if they're still viewing her pictures anywhere, but no longer in the flesh. The details include the rumor that she passed on just before "The Blue Flame," and that her sister, who resembled her very closely, took her place in that stage play until it went up in smoke. As proof of the actuality of this story the narrators submit that the supposed Miss Bara did not return to the films, as the searching camera would show up her divergence from the grand model the moment she started to vamp. Also it was alleged that interviewers weren't allowed to get close enough to her to see if her eyebrows were set as high as those of the original. No doubt Miss Bara, having been reported several times to have been married, can stand being reported dead.

## Lady Diana Manners Makes Screen Debut in "The Glorious Adventure" at the Capitol



LADY DIANA MANNERS IN "THE GLORIOUS ADVENTURE" IN COLORS AT CAPITOL

OWEN MOORE AND PAULINE GARRON IN "REPORTED MISSING" CRITERION

THOMAS MEIGHAN, BRUCE GUERIN AND LEATRICE JOY IN "THE BACHELOR DADDY" AT RIALTO

WALLACE REID IN "ACROSS THE CONTINENT" RIVOLI

MISS DAGMAR GADOWSKY IN "THE TRAP" CENTRAL

MISS FLORENCE AITKEN AND WILLIAM NOTT OBER IN "GET IN STEP" LEXINGTON THEATER

MISS A. P. MORRISON MAKES HER DEBUT IN OPERA TONIGHT

SEVENTH REGIMENT WILL PRESENT MUSICAL COMEDY, "GET IN STEP"

AMERICANS IN EUROPE VISIT SEVILLE FOR EASTER EVENTS

MRS. VINCENT ASTOR AMONG THOSE WHO ENGAGED BOXES TO ENTERTAIN FRIENDS AT BULLFIGHT—AMBASSADOR

HERICK HOLDS RECEPTIONS IN PARIS

MISS WILLIAMS SING NEGRO MELODIES

FORDHAM SPRING FESTIVAL ON MAY 12

WATSON IN NEW TRAVESTY

'AN ACTRESS PRODUCED FOR 'STAGE DOOR INN'

MUSICAL PROGRAMS AT MOTION PICTURE HOUSES

**"The Bachelor Daddy" Heads Rialto's Sixth Anniversary Program.**

**"THE Glorious Adventure,"** with Lady Diana Manners, noted beauty, in the role of heroine, a color drama on the films, opens at the Capitol to-day. The story is a romance of the seventeenth century in England, reaching its climax amid the streets of London, in 1665. Lady Diana is the first titled Englishwoman to enter the movies.

The picture was produced in England by J. Stuart Blackton, who is known to America as one of the founders of Vitaphone. The color work is by the Prizma process, invented in New York by William V. Doren Kelley. "The Glorious Adventure" is the first product of a new camera made to eliminate earlier faults of the color pictures. The scenario was written by Felix Orman. The direction was by the producer, Blackton.

The cast includes many notable British players of the stage and screen, among them Lennox Pawle, Gerald Lawrence and Alice Crawford, all well known here in New York appearances, and Florio Le Hain, Elizabeth Berridge, William Leff, Victor McLaglen and Cecil Humphreys. The fourth of a series of pictures, "The Deluge," of the motion picture version of the Bible made by the Sacred Film Co., is included in the list of incidental films.

Thomas Meighan in "The Bachelor Daddy," Paramount picture in which the star is supposed to adopt five little children, has been selected by Hugo Reinhold as the principal screen attraction of the Rialto's sixth anniversary program during the coming week. The story was written by Edward Peple, author of "The Prince Chap," one of Meighan's earlier successes. Al Dred E. Green directed the picture and Olga Printzlau wrote the scenario.

The five children in the picture are Charlotte "Peaches" Jackson, who made her debut in "The Prince Chap"; the Debraic Twins, Bruce Guerin and Barbara Maier, Leatrice Joy, last seen in Cecil B. de Mille's production, "Saturday Night," has the leading role, playing the girl who is the daughter of the cast as Maude Wayne, Adele Farrington, J. F. McDougal and Lawrence Wheat.

In "The Bachelor Daddy" Meighan appears as the owner of Southern mining property, who, shortly before his marriage, hastens to the mine country to aid in fighting off bandits.

Norma Talmadge will be retained a second week at the Strand by Managing Director Joseph P. Pinkett in "Smiling Through," written and directed by James Ashmore Creelman and Sidney Franklin from the comedy by Allen Langdon Martin.

Wallace Reid returns to his first love, the automobile, in "Across the Continent," at the Rivoli. Philip E. Rosen directed the picture and Byron Morgan was the author and editor. The picture is a production of the Famous Players-Lasky Co., and is a sequel to the picture "The Blue Flame," and that her sister, who resembled her very closely, took her place in that stage play until it went up in smoke. As proof of the actuality of this story the narrators submit that the supposed Miss Bara did not return to the films, as the searching camera would show up her divergence from the grand model the moment she started to vamp. Also it was alleged that interviewers weren't allowed to get close enough to her to see if her eyebrows were set as high as those of the original. No doubt Miss Bara, having been reported several times to have been married, can stand being reported dead.

Owen Moore in "Reported Missing," a Selznick production, written and directed by Henry Lehrman, will be presented by Lewis J. Selznick as the feature film at the Criterion. The story is the result of the collaboration of Lewis Moore and Lehrman and the picture was produced under the supervision of Myron Selznick.

## Miss A. P. Morrison Makes Her Debut In Opera To-night

### Will Sing Role of Marguerite With New Company at the Longacre.

Another recruit from society to the operatic stage will be seen to-night when Miss Abby Putnam Morrison, daughter of Mr. and Mrs. David Mitchell, will make her debut at the Longacre Theater, singing the role Marguerite in "Faust," with the Salerno Grand Opera Company, a new organization. The proceeds of the performance will be given to the orphans of Catanzaro, Italy.

Miss Morrison is well known in musical and amateur theatricals. During the war she sang in many entertainments arranged by the Junior League and the Young Men's Christian Association. Recently she sang the principal soprano part in "Robin Hood," given in Washington.

Miss Morrison intends to follow an operatic career. She expects to sail for Italy next summer and will study in Milan. In the cast for this evening she will be associated with Salvatore Sciarrotti as Faust, Italo Pochi as Mefistofele and Miss Lida Root as Marfa.

## Fontainebleau School To Have Opera Class

Walter Damrosch, through whose instigation Francis Casadesu and Maurice Fragnaud founded the Fontainebleau School of Music, offering summer courses for American students, announces the inauguration of an opera class as a new feature of next summer's season. For this purpose the little theater built by Napoleon III. for private performances will be put into condition for the opening of the new class, on June 22. It will be used by the opera students for their lesson in diction and dramatic action.

The charge for the opera class will be 1,500 francs a month, including tuition, board and lodging in the wings of the Fontainebleau Palace in which the French Government has made the necessary alterations for the reception of the American students.

## Screen Star Delights To Act With Children

Thomas Meighan, the genial film star, was happier than he had been at any time when he made his latest Paramount picture, "The Bachelor Daddy," the special feature of the Rialto's sixth anniversary program this week. Meighan was surrounded by children. Outside of a few principal characters the cast of the picture reads like a kind of a roster. There's "Peaches" Charlotte, Jackson, Barbara Maier, Bruce Guerin and Charles and Raymond DeBria, twins.

It is no secret that Meighan loves children. He never misses an opportunity to do something for the little ones. Every time he makes a personal appearance at a theater he insists that the proceeds of the performance be given to some orphan's home.

In "The Bachelor Daddy," Edward Peple's story, Meighan, as Tom Chester, falls heir to five adorable children, who are left orphans by the untimely death of Chester's best friend. Meighan, who is a bachelor in the picture, undertakes to raise the five. Every father and mother can imagine what happens when a man like Meighan takes on a job like this. "The Bachelor Daddy" is a picture with a lot of heart in it, and I had the chance to see it.

"The Kiddies are great and I love them. It is a pleasure to work with the little ones. They're so cute and innocent and give a pleasant tone to the picture."

## Miss Williams to Sing Negro Melodies

The final recital of Miss Louise Allee Williams will take place at the Vanderbilt Hotel Thursday evening.

Miss Williams comes from a part of Georgia which has not yet lost the charm and mannerisms of the old plantation life, and her program will contain old negro folk songs.

She will be assisted by Marion Telford, piano, and a harpist. Among the patrons and patronesses for the recital are Major-General Robert Lee Bullard, Miss Rose Bullard, Col. and Mrs. R. L. Faison, Col. and Mrs. A. B. Bolling, Mrs. Charles Dana Gibson, Mrs. Ernest M. Stires, Mrs. J. Anthony Drexel Biddle, Jr., Mrs. Martin W. Littleton, Mrs. Charles H. Hays, Mrs. George Gordon Battle and Mrs. Junius Parker.

## Fordham Spring Festival on May 12

Considerable progress is being made in the plans for the Fordham University spring festival, to be held at Delmonico's on the evening of May 12. The fête will consist of an entertainment followed by a reception and dancing. Supper will be served at midnight. The chairman of the patroness committee, Mrs. Henry W. Taft, is obtaining the cooperation of a large number of her friends, and Mrs. Edward N. Patterson, chairman of the festival, has already received acceptances for her committee from Mrs. Francis Martin, the Countess de Lottin, Mrs. H. G. Armstrong, chairman of the Manhattan Catholic Big Sister, Mrs. E. Monroe O'Gorman, Mrs. Michael Gavin, national president of the Council of Catholic Women, Mrs. Martin H. Glynn of Albany, and Mrs. Edward Hawke, Jr. Mrs. Philip J. Kearns is treasurer of the spring festival committee, and Charles A. de Lima has been chairman of the ticket committee.

## Seventh Regiment Will Present Musical Comedy, 'Get in Step'

The Lexington Opera House next Thursday, Friday and Saturday New York's celebrated one hundred year old Seventh Regiment will present "Get in Step," a musical comedy by William A. Hanft and George Tompkins, in aid of the general fund of the regiment.

All the characters will be taken by enlisted men and their young women friends, comprising a cast and chorus of more than one hundred.

The production is under the supervision of George Vivian and Gus C. Weinburg.

## Americans in Europe Visit Seville for Easter Events

### Mrs. Vincent Astor Among Those Who Engaged Boxes to Entertain Friends at Bullfight—Ambassador Herrick Holds Receptions in Paris.

Special Correspondence of THE NEW YORK HERALD.

New York Herald Bureau, Paris, April 12.

BY MAY BIRKHEAD.

DESPITE the fact that constant stormy weather has prevented Parisians, like the buds and blossoms, from being too forward in donning their spring clothes and appearing too gay before Easter, the spring season is fairly under way. The newspapers have announced hundreds of departures among those who will leave town for the Easter holidays, but enough have remained to make such restaurants as the Cafe de Paris, Ciro's and the Ritz seem far more gay than they have been since the Christmas holidays, and even likely to be attracted by the bluffs of Spain.

The word has gone the rounds that the really smart thing to do is to be in Seville for the Easter bullfight and other celebrations. All of the trains to Spain have been filled to overflowing for the last two weeks, reserving having been months, have left to see the place in Seville for the first time in several years, and have invited many from the French aristocracy for house parties.

## Americans at Seville.

Among the Americans who are going to Seville are Mrs. Vincent Astor, who left Paris last week to pass a few days on the Riviera before proceeding to Madrid at the Easter bullfight and is entertaining a party of friends, Mr. and Mrs. Henry Potter Russell, who have been in Paris for some weeks, are leaving in a few days for Spain. Mrs. Russell was Miss Ethel Harriman, daughter of Mrs. Horden Harriman.

Mrs. T. H. McCarty and her daughter, Miss Eleanor McCarthy of New Orleans, who were residents of Paris during the war and have recently returned after an absence of two years, left last week for Seville, having engaged hotel rooms and a box for the bullfight some months ago. They will go on to Morocco before returning to Paris in May. Mrs. James Byrne and her daughter, Miss Shields and Beatrice Byrne of New York, who have just arrived in Paris, are going on to Madrid and Seville. Mrs. Walter Powers and her son, who arrived from New York ten days ago, left last week for Seville. Mr. Clair Irish is still another who left last week and will be the guest of the American Consul in Seville. Col. and Mrs. Francis E. Drake and their two daughters, the Misses Cornelia and Eleanor O'Connor, are making the trip by motor.

Deauville is to have a good crowd, too, for Easter. All of the hotels are to be opened and they are already practically

filled. The American Ambassador and his daughter-in-law and grandson, Mrs. Parnely Herrick and Parnely Herrick, Jr., have engaged rooms at Deauville and will remain there for the next fortnight. Mr. and Mrs. H. H. Harjes are opening their villa near Deauville for Easter. Mr. and Mrs. Laurence V. Baret and their niece, Miss Margaret Hume, are making motor trip of several days through Normandy, expecting to reach Deauville on Easter.

## American Ambassador Receives.

Social events have been numerous in the American colony throughout the week, and there have been more dinners and balls than usual, with the various hotels announcing their weekly as a single night to open the spring season. The American Ambassador, Mr. Myron T. Herrick and Mrs. Parnely W. Herrick, his hostess, have given their two big receptions of the winter at the American embassy in the Avenue de Messine within the last week. There were several hundred Americans at each reception and as many French friends. Informal musical programs were rendered at each reception by the Russian singers, Prince Alexis Obolensky and Mrs. Spiridovich, who are here on a tour of the world, and whose voices much praise has been heard recently. I spoke of Prince Obolensky and his sudden appearance at the reception of the winter at the American embassy in the Avenue de Messine within the last week. There were several hundred Americans at each reception and as many French friends. 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